

“Design is not just what it looks like and feels like. Design is how it works.”

Steve Jobs

Construction Update



Following the completion of the main framework of the building, exterior cladding is currently being applied to create the outer walls and a roof.

An internal metal framework for the office space and meeting rooms has been put up, with staircases and a lift shaft to connect the three floors also assembled.



Interior Design

We are close to finalising the layouts and design concepts of the offices with HOK, the same interior design consultants we used at Carmelite House. Once this is complete, they will produce a range of three-dimensional drawings to support the fit-out of office areas.

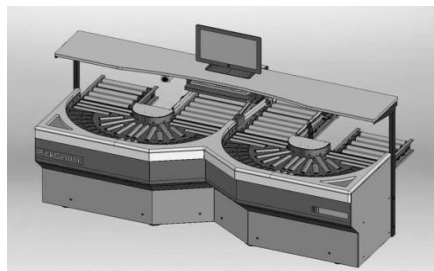
Like the Hachette office at Carmelite House, the working areas will be modern and open-plan, with space and rooms available for meetings and private conversations. There will also be an inviting café area for staff and visitors to enjoy. The fit-out will take place between April and December this year.

Picking Stations

In October, we announced that we will use the automated Stingray shuttle system from TGW Logistics Group to retrieve stock from warehouse locations.

There will be ten ‘goods to person’ picking stations where operators will consolidate customer orders.

The artist’s impression below shows how the design for our implementation of the picking stations will look.



The operators will stand in front of the screen, with retrieved stock delivered on one conveyor. The operator will consolidate the orders and place them on the other conveyor, to be passed on to the packing team before they are dispatched.

Publisher Transition

Octopus Publishing Group will be the first division to move to the new warehouse and adopt the new systems.



This will take place in Spring 2018, with the transition of the remaining LBS publishers and third party clients to follow throughout 2018 and into early 2019.

We are in the process of recruiting a Change Manager and this role will work alongside each division to prepare and support their transition.

In the meantime, a working party within Octopus is being set up. This will be comprised of key staff that will represent the process areas impacted by the project.

Meet the Project Team

Julie Herbert

Business Process Owner,
Distribution & Trust Finance



Julie joined Hachette in 2014 during the preparatory stages of the project. She has a background in accounting and project management and has worked on major programmes across a range of industries.

Laura Simmons

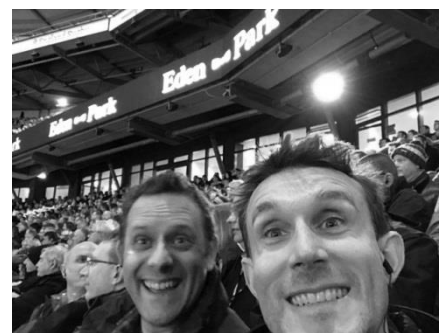
Project Management Officer



Laura oversees the project’s administration. She provides support to the programme management and has a broad role which includes overseeing the project branding and organising the project documentation and meetings.

Where’s Eden?

Richard Bartram from Bookpoint and Jason Gilbert from the Eden team were delighted to spot the project’s name on the electronic advertising screens at Twickenham last month.



Did You Know?

HOK have a global presence and were recently ranked third in Interior Design magazine’s list of the top 100 companies within the US interiors industry for 2017.